

# Room 1 - Moderator is Alexandra Kehl

Write down your thoughts and ideas on the board which will be shared with the conference

1. How might you manage plant records in the meadow while keeping in mind the needs of each of the interest groups? Can all of these needs be satisfied with one solution?
2. What do you see as the value or purpose of maintaining provenance information in a naturalized setting? To what extent do you think it needs to be maintained in this situation?
3. Given its existing functionality, how might you track additions to a naturalized planting accession in IrisBG beyond an entry in the item history? Could custom attributes help with this problem?

Please add the names of all the room members below:

- 1: Polly Samland
- 2: Melanie Kenney
- 3: Myriam Serrano
- 4: Alexandra Kehl
- 5: Vinny Parisi

**1. There is not one solution**

**2. If you collect seeds for projects etc**

**3. adding comments ;-)**

**different zones, some which are carefully documented, some not**

**Maps with different layers**

**3. custom attributes**

**3. pictures, herbarium vouchers**

## Room 2 - Moderator is Alison Vry

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Please add the names of all the room members below:

- 1: Greg Payton
- 2: Travis Fisher
- 3: Abby Lorenz
- 4: <name>
- 5: <name>

Idea of mixing accessions seems sensible

Sticking with garden origin plants means provenance is less important

There are ways to link accessions together, possibly with parentage or Item references

Custom fields with associated accessions could be used

If plants are of a known provenance with conservation value they should be kept distinct, without other similar plants nearby

## Room 3 - Moderator is Åsa Krüger

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- 5: <name>

Care to not mixing up the wild collections.

2. Perhaps not for plants for only educational purposes

using plant-snap for naturalized plants

APGG plant data model using a polygon to record massplantings

## Room 4 - Moderator is Christopher Weddell

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Please add the names of all the room members below:

- 1: Anna Florence - National Trust For Scotland
- 2: Zinnia Cheetham - Morris County Park Commissioners
- 3: Sayde Heckman - Yew Dell Botanic Garden
- 4: Lars Erik Johannessen - National History Museum
- 5: Christopher Weddell - English Heritage

**1. Keep a simple list to track additions to mass**

1. Having an approximation to the size of the 'mass' - does it represent 10% cover, 5% etc

2. Provenance could be important, if so will need to have a closed loop to replanting

**All depends on the values and how the collection / mission of the organisation**

3. Is there a need to collect that much information if it can't be tied back to the plant

**3. Impressed by addition to mass status, could well be enough**

## Room 5 - Moderator is Conny Löhne

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Please add the names of all the room members below:

- 1: Courtney Connolly
- 2: Waheed Arshad
- 3: Tatiana Bespalova
- 4: Conny Löhne
- 5: <name>

probably not all of the needs can be satisfied

Q3. Custom attributes can only refer to accessions, not to individual plants in an accessions

it would be nice if there was a possibility in Iris to actually connect/link two accessions

## Room 6 - Moderator is Faline Plantenga

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Please add the names of all the room members below:

- 1: Rosemary Bathurst
- 2: Bernd Mengel
- 3: Emma Bacon
- 4: Martin Nicholson
- 5: Faline Plantenga

**1. What is the interest group? For conservation, or display? It really depends on the purpose. If only for display, mixing may be less of a problem. If for conservation, mixing bad idea**

**1. if you have natural resource material, better not mix up. Possible with material of less quality, for instance from a grower**

2. you can use this info to test conditions plants can live in, or to test the vigour of different cultivars

2. you need to maintain provenance to check how plants grow, may be spreading, like a weed

3. one mass accession with common history and location, can contain more plants, but with the same background information.

## Room 7 - Moderator is Heidi Lie Andersen

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Please add the names of all the room members below:

- 1: Julie Rotramel
- 2: Jessica Wong
- 3: Daniel Baird
- 4: Christy Powell
- 5: Heidi Lie Andersen

How to translate the record into other users understanding. Hard to map. Providing horticulturist with other maps.

2. Value is if you have research project in that area, you would have no mix between proveniences. Able to track your wild material from the rest.

3. Ideas could be to define a project, make a task, or maybe use the parentage folder?

Different surviving rates from different proveniences of trees.

## Room 8 - Moderator is Hjortur Thorbjornsson

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Please add the names of all the room members below:

1: <Marco Schmidt>

2: <name>

3: <name>

4: <name>

5: <name>

**Different origins of the same species are problematic**

Stick to same origins and if more plants are needed either collect some more from the same origin or propagate, make new items within the accession. Needs to be inventoried on regular basis

**Depends on the purpose. Are they scientific collection, conservation, experiment, for education. Are they spontaneous from before the garden was made - natural?**

**Registration of the parent accession and the use of Item reference in the Item properties**



## Room 9 - Moderator is Martin Smit

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Please add the names of all the room members below:

- 1: Stina
- 2: John
- 3: Sandra
- 4: <name>
- 5: <name>

**1. Illustrated larger interpretive signs - Seasonal mapping**

**2. Provenance depending habit and use of that garden**

## Room 10 - Moderator is Mats Havström

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- 1: John Green
- 2: Cody Hudgens
- 3: Sally Anderson
- 4: Mats Havström
- 5: <name>

**For cultural plants there is a similar situation as with the meadow, i.e. replacing plants that represent a taxon rather than represent themselves**

**Naturalized plantings are becoming more and more in fashion. So recording of ecotypes is relevant problem to solve.**

**1. Very hard to satisfy all needs, you have to prioritise**

**2. In horticulture, the provenance is important. For conservation it's even more important to keep the population clean.**

## Room 11 - Moderator is Pete Atkinson

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Please add the names of all the room members below:

- 1: Sarah McNaull
- 2: Anneleen Kool
- 3: Yana Shopova
- 4: <Pete Atkinson
- 5: <name>

**1. Difficult  
- Depends  
on aim.**

**Provenance -  
for wild  
collection may  
be important.  
Not great for  
research**

**Seed bank to  
maintain  
genetic  
integrity**

## Room 12 - Moderator is Peter Jansen

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- 3: <name>
- 4: <name>
- 5: <name>

**2. initially important to keep track, especially wild collected, But question is how long this is valuable for new generations.**

**2. Garden origin less important**

**3. Good solution to add to mass planting.**

## Room 13 - Moderator is Reinout Havinga

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## Room 14 - Moderator is Rob Cubey

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Please add the names of all the room members

below:

1: <Nikolai>

2: <Donna>

3: <Annika>

4: <Rob>

**1. No.**

The issue is the lack of continuity of accessions number.

Regeneration of natural material (should remain un-accessed)

Non-accessed plants held outside plant records database.

**2. Need to know what's planted - and where there form.**

esp if translocation or re-population is on the agenda

**3. Re-access the new material**

Then the issue is how to differentiate the new material from the old - a) labels b) bed specific maps; but this is an issue in a naturalised setting.

## Room 15 - Moderator is Mari Rustan

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- 1: Liz Randall
- 2: Elaine Chittenden
- 3: Johanna Thormar
- 4: Mari Rustan
- 5: <name>

Recording plants as "naturalized"

Not recording plants of unknown origin

Add a custom status type?

Removing plants (trees) of unknown origin

How to best record naturalized material when the "known" locality is nearby - ok to record this status as "Garden, wild"?

# Questions for the speaker

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